



**art to roam**



# art to roam

ONLINE AUCTION  
Tuesday 5 October 2021, 7am, AEST

# art to roam

ARTS PROJECT AUSTRALIA

NATIONAL access ARTS CENTRE

SUMMIT LOVE

art Enables studio A

DADAA

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PROJECT ABILITY

ActionSpace

PROJECT ONWARD

A global initiative between IFAW, Leonard Joel and supported studios

LEONARD JOEL  
Est. 1919

ifaw

# art to roam



*Art to Roam brings people and animals together globally to appreciate extraordinary humans and to be a part of the solution to save Africa’s iconic elephants. It is a unique event which will see artists from around the world collaborating with the International Fund for Animal Welfare (IFAW) to create an exclusive online auction.*

*It is a collaboration between three unexpected connections – global not-for-profit IFAW, supported studios across the world and Australian auction house Leonard Joel.*

*Never before have supported studios from around the world joined hands in this way. These studios support neurodiverse artists who produce extraordinary art. It is the first dedicated art event for IFAW’s Room to Roam project; a campaign created to join networks of African landscapes where wildlife can roam safely between core habitats, and the people who share the landscapes can thrive along with the animals.*

*Culminating in a single art auction hosted by IFAW Board Member and Leonard Joel Chairman John Albrecht, it will be streamed live and virtually for people across the world to unite to raise funds for remarkable artists and Room to Roam – a critical IFAW conservation project in Africa.*

Lot 63  
LOUIS DEMARCO (born 1985)  
Loudemarian Island 2008  
watercolour on paper  
unframed  
56 x 76cm (sheet)  
\$3,000–4,000



simulated framing only



# The Room to Roam Project

*Animals and people both need space to survive. Yet, human populations are increasing around the world, and in-turn so is the impact on nature. Biodiversity is being lost at an unprecedented rate. A key contributor, climate change is creating new challenges for animals and people. Furthermore, animals are threatened by the illegal wildlife trade and poaching.*

*The International Fund for Animal Welfare (IFAW) is on the ground working with governments, communities, land owners and wildlife rangers as part of its most ambitious conservation project, Room to Roam. The project aims to create a connected conservation network that protects elephants and other animals, and sustains human communities and wild habitats in East and Southern Africa.*

*Together we can help animals and people thrive by expanding safe landscapes and thriving communities. We do this by creating pathways for wildlife, pioneering counter-poaching efforts in Zimbabwe and Kenya and rescuing, rehabilitating and releasing orphaned elephants and other animals - back into the wild.*



**Lot 22**  
**JULIAN MARTIN (born 1969)**  
 i. Untitled (Abstracts) 2019  
 ii. Untitled (Abstracts) 2019  
 pair of works  
 pastel on paper (2)  
 framed separately  
 i. 56.5 x 37.5cm ii. 55.5 x 38cm (sheet)  
**\$4,500-5,500**



simulated framing only



## Art to Roam

Arts Project Australia has enjoyed an enduring partnership with Leonard Joel for over 10 years now. Leonard Joel has supported a number of substantial publications for APA, hosted fundraising auctions (in real life) and helped promote our work to their larger and broader customer base. Two years ago, Leonard Joel employed an APA artist as a trainee working across their departments.

Yet, strangely enough, it took the global adversity of 2020 for this partnership to progress to the next level. With our studio and gallery spaces closed for much of the year, when John Albrecht suggested we run an online auction for APA artwork we jumped at the opportunity. And it was a far greater success than we could have every imagined. Our artists were showcased to a huge buying audience, with many artists selling their work for significantly more than it would have in our gallery.

So, when John announced this global fundraising initiative for IFAW and expressed a desire to include work from supported studios across the world, we were delighted to work with him to reach out to and connect with our sister studios across the world. Regardless of country and region, we have all been heavily impacted by COVID19 restrictions – with many unable to attend a physical studio space for many months at a time. Studios have suffered great income losses, and many had to stand staff down for prolonged periods. Artists have been isolated and unable to work in the supported environments that develop and grow their artistic practice. We are all seeking ways to drive the visibility of our artists' work, not just in our own country, but internationally and to build our collector base.

To affiliate with such an admirable project as IFAW's Room to Roam, to share in the funds raised, and to connect and work with each other is such an opportunity. When you bid on an artwork in this auction, you are supporting important and meaningful work globally – both that of the supported studios involved and IFAW. Let's make this a huge success.

–  
**SUE ROFF** / Executive Director, Arts Project Australia

**ARTS**  
**PROJECT**  
 AUSTRALIA





# About ifaw

***The International Fund for Animal Welfare (IFAW) is a global non-profit helping animals and people thrive together. We rescue, rehabilitate and release animals, and we restore and protect their natural habitats. We are experts and everyday people, working across seas, oceans and in more than 40 countries around the world.***

***We are powered by human connections which is why Art to Roam aligns so well with our values – because it brings animals and people together to help us all thrive.***

***The problems we're up against are urgent and complicated. To solve them, we match fresh thinking with bold action. We partner with local communities, governments, non-governmental organisations and businesses. In 2016 we collaborated with leading Australian auction house Leonard Joel to create and implement a voluntary policy to cease auction trade in elephant ivory and rhinoceros horn. Since then Leonard Joel Chairman John Albrecht has been an advocate for both the wider adoption of this policy and industry change. In 2020 he was appointed to IFAW's board.***



# Bold Action



Animals and people both need space to survive. Yet our world is becoming more crowded in habitable areas due to climate change and fast-growing human populations. The competition for limited resources is threatening the existence of Africa's most iconic species: elephants. Rapid habitat loss and fragmentation, combined with the pernicious poaching fueled by global demand for ivory will drive Africa's elephants to extinction in the next 40 years—unless we take bold action.

Elephants once traveled freely across unpopulated lands, following traditional migratory routes to find food and water. Expanding human developments and mega-infrastructure now break up previously connected habitats—fields of crops and urban sprawl now block elephant pathways. New roads and railways become deadly obstacles, crosscutting and fragmenting important wildlife corridors.

Human-elephant conflicts have become more common. Elephants that roam into populated areas in search of food or water pose a threat to the people who live there. Although protected spaces exist across the continent, elephants need to move safely between them. More than 60% of elephants live in or migrate into areas outside of formally protected spaces.

To protect the African elephant and the people who live alongside them, IFAW is partnering with government departments of parks and wildlife, community members, landowners and wildlife rangers to protect Africa's wildlife and wild spaces as part of our most ambitious conservation project: Room to Roam.

Your support of Art to Roam means together we can connect protected spaces, beginning in East and Southern Africa, and create the room elephants and other wildlife need to roam. When young elephants are orphaned, we rescue them and local, expert animal caregivers spend years raising the elephants, until they are ready to return to the protected wild spaces. At the same time, we are ensuring communities that share the land with elephants and other animals thrive alongside them.

Just as IFAW aims to bring people and animals together to thrive, Art to Roam brings community and conservation together on a global scale. Leonard Joel's unique collaboration with supported-studios, anchored by Arts Project Australia, parallels IFAW's community engagement and our mission to work with local people, groups and communities for everyone's benefit. We are powered by human connections, which is why Art to Roam aligns so thoughtfully with our values—because it brings animals and people together to help us all thrive—together.

It is an honor to have John Albrecht serving on IFAW's board. John's relationship with IFAW started with elephants when he led Leonard Joel's bold decision to end the sale of any ivory products. It seems fitting that the proceeds from this signature event will help support IFAW's work to protect elephants in the wild. Room to Roam is one of IFAW's most ambitious projects, and it deserves creative, bold ideas like Art to Roam to see its vision fully and successfully realized.

—  
**AZZEDINE DOWNES** / President & CEO, IFAW





# About Leonard Joel

*Established in 1919, Leonard Joel is Australia’s premier auction house; a marketplace for the rare, the beautiful and the extraordinary.*

*Leonard Joel offers specialist expertise and regular, curated auctions in Important Jewels, Fine Jewels & Timepieces, Fine Art, Decorative Arts, Asian Works of Art, Modern Design, Prints & Multiples, Luxury and more. In addition to regular curated category auctions, Leonard Joel specialises in the auction of Important Collections and in its 102 year history, Leonard Joel has been entrusted with some of the most significant and interesting collections in Australia.*

*Leonard Joel’s relationship with IFAW is long-standing, having collaborated on and implemented, with the support of IFAW, a policy relating to the cessation of elephant ivory and rhinoceros horn auction trade. Leonard Joel also recently conducted an art related fund-raising event for IFAW in Australia.*

**LEONARD JOEL**  
Est 1919

## Conservation & Community



About 14 years ago I agreed to place a full page advertisement in the back of a fine art auction catalogue. Norman Rosenblatt asked me to do this as a favour to promote awareness of Arts Project Australia (APA), an art studio I knew nothing about. The image was an abstracted portrait of Peter Fay and it was an extraordinary work. That was it. I remained oblivious to the organisation that sat behind this work of art.

Maybe 4 years after that Norman suggested I visit APA and meet Sue Roff and tour the studio. I was blown away. First by Sue’s ebullient, warm but also commanding manner and of course the studio and its artists. A studio and sanctuary where some 140 artists, with a diverse range of intellectual disabilities practice their art, refine it and exhibit it for sale. As a parent I was moved by its mere existence and knew that this was a place I would want my child to be if they loved art and needed support. From then on and in one way or another we have supported APA and our organisations and our people have become friends.

Then in 2016 the International Fund for Animal Welfare (IFAW) conducted a study on Australian auction house trade in ivory. Rebecca Keeble of IFAW wrote to me and shared the report that identified Leonard Joel as the largest trader in the country. I was shocked, I’d never thought about the cumulative scale of our trade in antique and second hand ivory before. Rebecca asked me to consider an auction house’s responsibility in the global chain that begins with the slaughter of an elephant - what I now call The Slaughter Origin. I agreed with her, within 40 days we developed a cessation policy, we no longer deal in ivory and we are now an advocate for cessation globally.

These remain Leonard Joel’s two most active engagements with community and conservation and soon they were to come together.

In Santa Monica in February 2020 I was invited to the IFAW global board meetings. It was just as Covid was presenting. I recall people wiping down their plane seats and masks were being worn at the airport here and there. At those meetings I was introduced to the Room to Roam project; IFAW’s grand and vital plan to reconnect the disrupted migration paths of elephants and their shrinking habitats in Africa, by engaging with countries and communities on the ground. Without it, elephants may well be lost to the world within 40 years. I found the project inspiring. The weather was beautiful in Santa Monica but it was a strange time. I promised Azzedine Downes, IFAW’s CEO, that I would create an art event, a global one, that would support Room to Roam. I promised him because I’m a procrastinator and once promised, I knew I would have to (and want to) get it done.

But what sort of an art event? How could it be global? And what art and from where? I was stuck for some time but eventually decided to give Sue Roff a call with an idea. Sue liked the idea and agreed to support it and help me realise it. An idea to bring supported studios from around the world together, many of which were severely disrupted by Covid, and curate no more than 100 works from these studios to raise funds, not just for Room to Roam but also each and every participating studio. It’s name is Art to Roam, it will be a global auction event televised in real-time and it is our hope that bringing these two fund-raising themes together will connect with not just lovers of this important thread of contemporary art, but also those passionate about conservation and community.

—  
**JOHN ALBRECHT** / Chairman, Head of Important Collections

# bidding

## Ways to Browse Online & Bid

If you have any questions or require assistance, please get in touch with Auction Curator Summer, at [summer.masters@leonardjoel.com.au](mailto:summer.masters@leonardjoel.com.au)

Please note all estimates are in AUD

## How to Browse & Bid online: Art to Roam

*Begin by registering with our online bidding partner Invaluable.*

*Simply go to the Art to Roam catalogue on Invaluable at*

*<https://www.invaluable.com/catalog/uoovzjztsw>*

### 1. Bid Online in real time

Bid in real time and participate in the auction from wherever you are in the world with our online bidding partner Invaluable on mobile, laptop or desktop.

### 2. Leave an Absentee bid

Leave an absentee bid online through Invaluable. These bids will be executed at the lowest price possible within your bidding limit.

### 3. Payment

We offer a number of means of online payments for successful buyers. Leonard Joel will be issuing invoices upon conclusion of the auction.

### 4. Shipping

The most convenient shipping will be organized between the purchaser and the studio where the artwork is located.

**LEONARD JOEL**  
Est 1919

**invaluable**

Lot 7  
IAN WORNAST (born 1962)  
Clapham Common 2018  
pen and ink on paper  
framed  
59.5 x 84cm (sheet)  
\$1,000-2,000



simulated framing only

## art to roam

—

Catalogue of Works

ONLINE AUCTION

Tuesday 5 October 2021, 7am AEST



Lot 10  
**THOMPSON HALL (born 1975)**  
Small Monster 2016  
acrylic on canvas  
stretched  
60 x 80cm  
**\$1,000-2,000**



simulated framing only



# ActionSpace | London

## Lots 1-10



*Established in the 1960s, ActionSpace is London’s leading artist development agency for neurodivergent artists. ActionSpace advocates for diversity within the contemporary visual arts sector by supporting neurodivergent artists to develop their artistic practice, sell and exhibit work, amongst other creative projects. They seek to make professional careers in the arts a realistic option for neurodivergent artists by nurturing their talent and ambition.*

**website:** [www.actionspace.org](http://www.actionspace.org)

**facebook:** [facebook.com/actionspace](https://facebook.com/actionspace)

**instagram:** [@actionspace](https://instagram.com/actionspace)

**twitter:** [@THEactionspace](https://twitter.com/THEactionspace)



1  
**ANDREW OMODING (born 1987)**  
Untitled 2018  
wall hanging  
fabric, thread  
150 x 100cm

**PROVENANCE:**  
This work is located in London, United Kingdom and will be despatched from this studio at the purchaser’s cost.

supported studio:  
Action Space, London

image credit: © Hydar Dewachi  
**\$2,000-4,000**





**2**  
**PATRICK MOSES (born 1990)**  
 Sky 2019  
 wall hanging  
 ink and pen on satin fabric  
 76 x 105cm

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$800-1,200**



**3**  
**NNENA KALU (born 1966)**  
 Vortex Drawing 1 2018  
 pen, ink, and pastel on paper  
 framed  
 110.5 x 101.5cm (sheet)

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$4,000-6,000**



**4**  
**NNENA KALU (born 1966)**  
 Vortex Drawing 2 2018  
 pen, ink, and pastel on paper  
 framed  
 101.5 x 92.5cm (sheet)

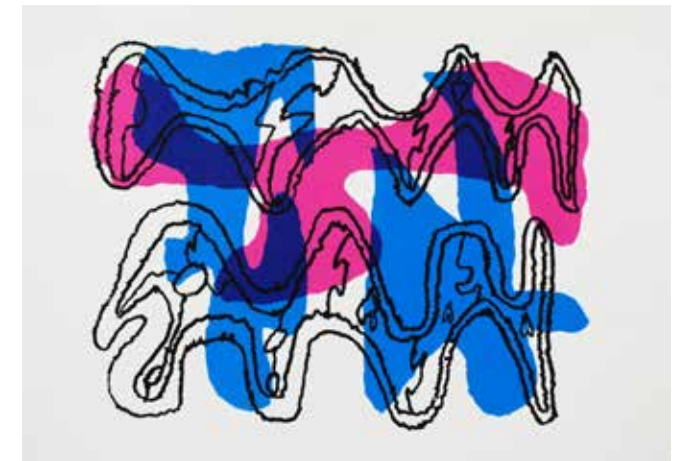
PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$4,000-6,000**

**5**  
**SHARON ADOKORACH (born 1988)**  
 Untitled Blue 2021  
 pair of works  
 screenprint on paper (2)  
 framed  
 35 x 50cm each (sheet)

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

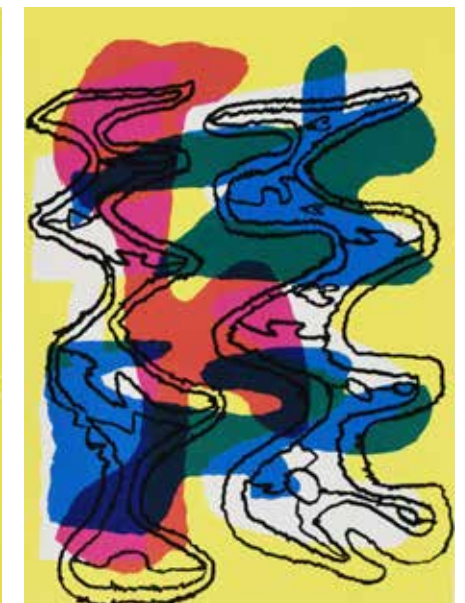
OTHER NOTES:  
 supported studio:  
 Action Space, London  
**\$1,000-2,000**



**6**  
**SHARON ADOKORACH (born 1988)**  
 Untitled Yellow 2021  
 pair of works  
 screenprint on paper (2)  
 framed  
 50 x 35cm each (sheet)

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$1,000-2,000**







**7**  
**IAN WORNAST (born 1962)**  
 Clapham Common 2018  
 pen and ink on paper  
 framed  
 59.5 x 84cm (sheet)

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$1,000-2,000**



**8**  
**TIM NIXON (born 1972)**  
 Untitled 2018  
 ink and pen on paper  
 framed  
 70 x 50cm (sheet)

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$1,000-2,000**

**9**  
**THOMPSON HALL (born 1975)**  
 Medium Monster 2016  
 acrylic on canvas  
 stretched  
 70 x 100cm

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$1,000-2,000**



**10**  
**THOMPSON HALL (born 1975)**  
 Small Monster 2016  
 acrylic on canvas  
 stretched  
 60 x 80cm

PROVENANCE:  
 This work is located in London, United Kingdom and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Action Space, London  
**\$1,000-2,000**





Lot 14  
PAUL LEWIS (born 1964)  
Moonlight Night 2020  
marker on paper  
framed  
48 x 61cm (sheet)  
\$1,100-1,500



simulated framing only



# Art Enables | Washington D.C.

## Lots 11-14



*Art Enables is an art gallery and vocational arts program dedicated to creating opportunities for artists with disabilities to make, market, and earn income from their original and compelling artwork. In addition to earning income from art sales, artists build the skills, relationships, and experience necessary for a successful career in the arts. We offer our artists the creative space, materials, and marketing support they need to develop and succeed as professionals. Established in 2001, Art Enables believes that artists with disabilities are vital to a robust arts landscape and should be afforded the opportunity to pursue art as a vocation and career.*

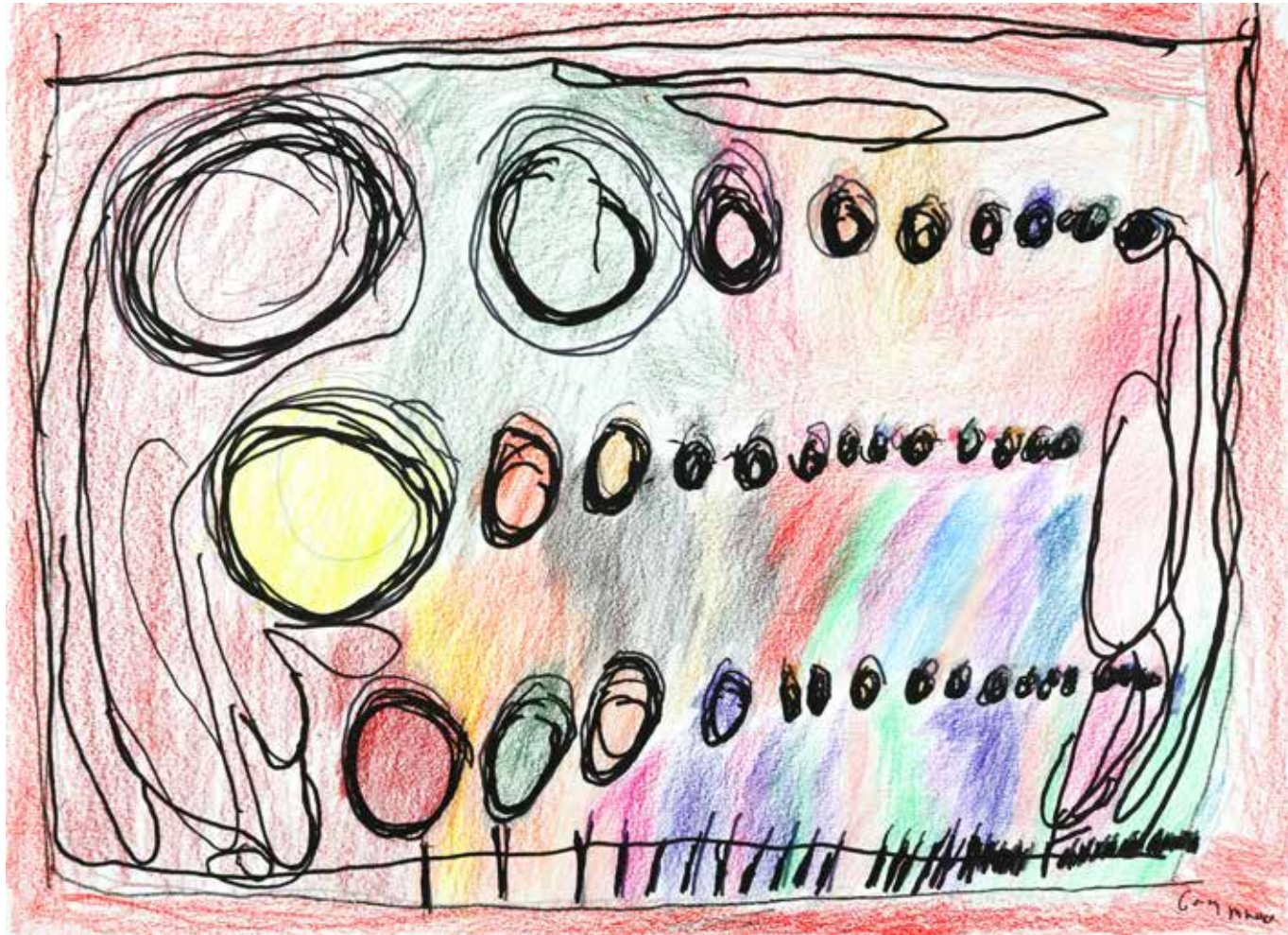
website: [www.art-enables.org](http://www.art-enables.org)  
facebook: [facebook.com/ArtEnables](https://facebook.com/ArtEnables)  
instagram: @artenables  
twitter: @ArtEnables

**art**Enables

11  
**GARY MURRELL (born 1965)**  
Street Lights 2020  
oil pastel on paper  
framed  
61 x 45.5cm (sheet)  
  
PROVENANCE:  
This work is located in Washington, D.C. USA and will be despatched from this studio at the purchaser's cost.  
  
supported studio:  
Art Enables, Washington, D.C.  
**\$1,100-1,500**







**12**  
**GARY MURRELL (born 1965)**  
 A Little Bit of Colour 2019  
 Art Stix and marker on paper  
 framed  
 45.5 x 61cm (sheet)

PROVENANCE:  
 This work is located in Washington, D.C. USA and will  
 be despatched from this studio at the purchaser's  
 cost.

supported studio:  
 Art Enables, Washington, D.C.  
**\$1,100-1,500**

**13**  
**PAUL LEWIS (born 1964)**  
 Lincoln Memorial 2018  
 oil pastel and marker on paper  
 framed  
 45.5 x 61cm (sheet)

PROVENANCE:  
 This work is located in Washington, D.C. USA  
 and will be despatched from this studio at the  
 purchaser's cost.

supported studio:  
 Art Enables, Washington, D.C.  
**\$1,100-1,500**



**14**  
**PAUL LEWIS (born 1964)**  
 Moonlight Night 2020  
 marker on paper  
 framed  
 48 x 61cm (sheet)

PROVENANCE:  
 This work is located in Washington, D.C. USA  
 and will be despatched from this studio at the  
 purchaser's cost.

supported studio:  
 Art Enables, Washington, D.C.  
**\$1,100-1,500**





Lot 19  
MICHAEL CAMAKARIS (born 1976)  
i. Pre (climate change) 2017  
ii. Post (climate change) 2017  
pair of works  
acrylic on canvas (2)  
stretched  
168 x 153cm each  
\$5,000-7,000



simulated framing only



# Arts Project Australia | Melbourne

## Lots 15-24



*A creative social enterprise providing support for individuals with intellectual disabilities, Arts Project Australia is a not-for-profit organisation promoting artists work and advocating for inclusion within contemporary art practice. Since its inception, Arts Project Australia has continued to strive for excellence, both in the quality of the exhibitions presented at the Collingwood Yards space, and the quality of the innovative studio program attended by 150+ artists at their Northcote location and online.*

*Arts Project Australia has enjoyed a valuable partnership with Leonard Joel for over 10 years now. We are thrilled to continue to partner with Leonard Joel through the Art to Roam auction, which will see work from similar studios around the world highlighted and promoted to a global audience. Studios have done it tough, and so have their artists – with many forced to close for extended periods of time due to COVID-19. This is a great celebration of our important work – and helps a fabulous cause.*

**website:** [www.artsproject.org.au](http://www.artsproject.org.au)  
**facebook:** [facebook.com artsprojectaustralia](https://facebook.com/artsprojectaustralia)  
**instagram:** [@artsprojectaust](https://instagram.com/artsprojectaust)  
**twitter:** [@artsprojectaustralia](https://twitter.com/artsprojectaustralia)

ARTS  
PROJECT  
AUSTRALIA

**15**  
**REBECCA SCIBILIA (born 1980)**  
Untitled (Blue Abstract) 2014  
acrylic on canvas  
stretched  
125 x 176cm  
  
PROVENANCE:  
This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.  
  
supported studio:  
Arts Project Australia, Melbourne  
**\$2,800-3,400**



**16**  
**ROBERT BROWN (born 1953)**  
Untitled (Abstract with Flowers) 2017  
acrylic and ink on canvas  
stretched  
74 x 95cm  
  
PROVENANCE:  
This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.  
  
supported studio:  
Arts Project Australia, Melbourne  
**\$1,400-2,200**







**17**  
**CHRIS MASON (born 1976)**  
 NoPower Station With Two Voluptuous Ladies and a Helicopter With A Big Sign 2017  
 acrylic on canvas  
 stretched  
 164 x 174cm

**PROVENANCE:**  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Arts Project Australia, Melbourne  
**\$2,800-3,600**



**18**  
**CATHY STAUGHTON (born 1968)**  
 Untitled (Black Cat with Golden Head) 2003  
 acrylic on canvas  
 stretched  
 137 x 137cm

**PROVENANCE:**  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

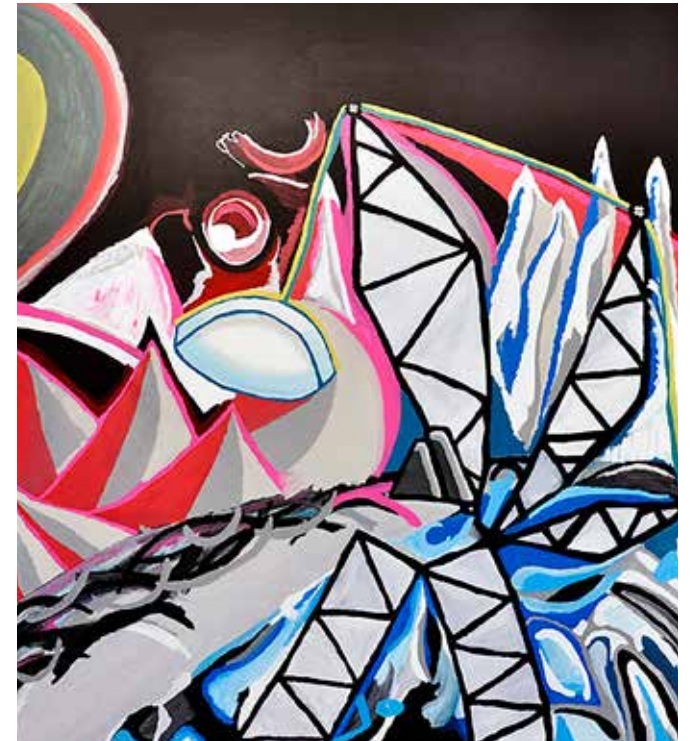
supported studio:  
 Arts Project Australia, Melbourne  
**\$2,800-3,600**



**19**  
**MICHAEL CAMAKARIS (born 1976)**  
 i. Pre (climate change) 2017  
 ii. Post (climate change) 2017  
 pair of works  
 acrylic on canvas (2)  
 stretched  
 168 x 153cm each

**PROVENANCE:**  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Arts Project Australia, Melbourne  
**\$5,000-7,000**



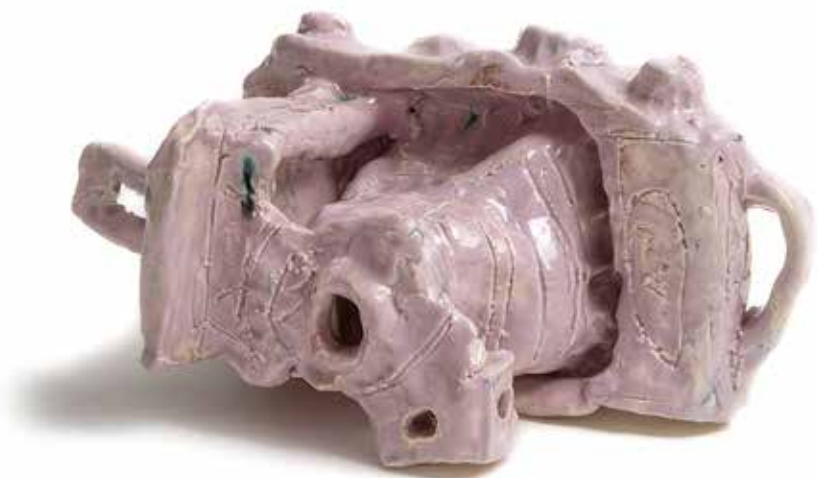
**20**  
**ALAN CONSTABLE (born 1956)**  
 Untitled (Blue Super 8 Camera)  
 glazed earthenware  
 8.5 x 24 x 28cm

**PROVENANCE:**  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Arts Project Australia, Melbourne

Represented by:  
 DUTTON, New York  
 Darren Knight, Sydney  
 Arts Project Australia, Melbourne  
**\$3,600-4,200**





**21**  
**ALAN CONSTABLE (born 1956)**  
 Untitled (Pink Camera)  
 glazed earthenware  
 15 x 26 x 16cm

PROVENANCE:  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Arts Project Australia, Melbourne

Represented by:  
 DUTTON, New York  
 Darren Knight, Sydney  
 Arts Project Australia, Melbourne  
**\$3,600-4,200**



**23**  
**JULIAN MARTIN (born 1969)**  
 Untitled (Abstract) 2019  
 pastel on paper  
 framed  
 56.5 x 38cm (sheet)

PROVENANCE:  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Arts Project Australia, Melbourne

Represented by:  
 Fleisher/Ollman, Philadelphia  
 Arts Project Australia, Melbourne  
**\$2,200-3,200**



**22**  
**JULIAN MARTIN (born 1969)**  
 i. Untitled (Abstracts) 2019  
 ii. Untitled (Abstracts) 2019  
 pair of works  
 pastel on paper (2)  
 framed separately  
 i. 56.5 x 37.5cm ii. 55.5 x 38cm (sheet)

PROVENANCE:  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Arts Project Australia, Melbourne

Represented by:  
 Fleisher/Ollman, Philadelphia  
 Arts Project Australia, Melbourne  
**\$4,500-5,500**



**24**  
**LEO CUSSEN (1959-2015)**  
 i. A Night at the Opera Harpo Marx 2005  
 ii. The Engineer's Assistant 2005  
 iii. Top Hat 2006  
 trio of works  
 pastel on paper (3)  
 framed separately  
 i. 70 x 77cm, ii. 33 x 50cm, iii. 50 x 33 cm (sheet)

PROVENANCE:  
 This work is located in Melbourne, VIC, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
 Arts Project Australia, Melbourne  
**\$3,000-5,000**



Lot 27  
**MANDY WHITE (born 1978)**  
Day and Night Creatures 2021  
acrylic, ink, and glitter on canvas  
diptych  
91.5 x 183cm overall (91.5 x 91.5cm each)  
**\$2,000-4,000**



simulated framing only



# DADAA Studios | Perth

## Lots 25-34



*DADAA is a multi-artform organisation grounded in contemporary creative practice and Community and Cultural Development principles. Established in 1994, DADAA's studio program has expanded to studios spaces across three sites (Fremantle, Lancelin and Midland) as well as regional satellite studios, with over 250 participants attending weekly.*

*With a focus on professional practice and skill development for artists with disability and/or mental illness, participants work alongside professional artists and arts practitioners in workshops and one-to-one mentoring. Artists are guided toward opportunities, platforms and partnerships to engage with audiences and participate in the cultural landscape.*



website: [www.dadaa.org.au](http://www.dadaa.org.au)  
facebook: [facebook.com/DADAALtd](https://facebook.com/DADAALtd)  
instagram: [@dadaa\\_ltd](https://instagram.com/dadaa_ltd)



25  
**MANDY WHITE (born 1978)**  
Sunset Creatures in the Sky 2021  
ink and acrylic on canvas  
triptych  
stretched  
122 x 192cm overall (122 x 61cm each)

PROVENANCE:  
This work is located in Perth, WA, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
DADAA, Western Australia  
**\$2,500-3,500**





**26**  
**MANDY WHITE (born 1978)**

Creatures in the Sea 2021  
ink and acrylic on canvas  
stretched  
123 x 91cm

**PROVENANCE:**

This work is located in Perth, WA, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
DADAA, Western Australia  
**\$1,500-2,500**

**27**  
**MANDY WHITE (born 1978)**

Day and Night Creatures 2021  
acrylic, ink, and glitter on canvas  
diptych  
91.5 x 183cm overall (91.5 x 91.5cm each)

**PROVENANCE:**

This work is located in Perth, WA, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
DADAA, Western Australia  
**\$2,000-4,000**



**28**  
**MANDY WHITE (born 1978)**

Miss Pinky 2020  
painted steel  
142 x 76 x 80cm

**PROVENANCE:**

This work is located in Perth, WA, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
DADAA, Western Australia  
**\$3,000-5,000**



**29**  
**MANDY WHITE (born 1978)**

Oilly 2020  
painted steel  
90 x 74 x 48cm

**PROVENANCE:**

This work is located in Perth, WA, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
DADAA, Western Australia  
**\$2,500-3,500**



**30**  
**MANDY WHITE (born 1978)**

Kardy 2020  
painted steel  
74 x 104 x 66cm

**PROVENANCE:**

This work is located in Perth, WA, Australia and will be despatched from this studio at the purchaser's cost.

supported studio:  
DADAA, Western Australia  
**\$2,500-3,500**





**31**  
**PAUL MITCHELL (born 1970)**  
 25062021 2021  
 ink and acrylic on canvas  
 stretched  
 40.5 x 122cm

**PROVENANCE:**  
 This work is located in Perth, WA, Australia and will be  
 despatched from this studio at the purchaser's cost.

supported studio:  
 DADAA, Western Australia  
**\$1,400-2,200**

**32**  
**PAUL MITCHELL (born 1970)**  
 16072021 2021  
 ink and acrylic on canvas  
 stretched  
 61 x 122cm

**PROVENANCE:**  
 This work is located in Perth, WA, Australia and will be  
 despatched from this studio at the purchaser's cost.

supported studio:  
 DADAA, Western Australia  
**\$1,700-2,600**



**33**  
**PAUL MITCHELL (born 1970)**  
 06082021 2021  
 ink and acrylic on canvas  
 stretched  
 61 x 122cm

**PROVENANCE:**  
 This work is located in Perth, WA, Australia and will be  
 despatched from this studio at the purchaser's cost.

supported studio:  
 DADAA, Western Australia  
**\$1,500-2,400**

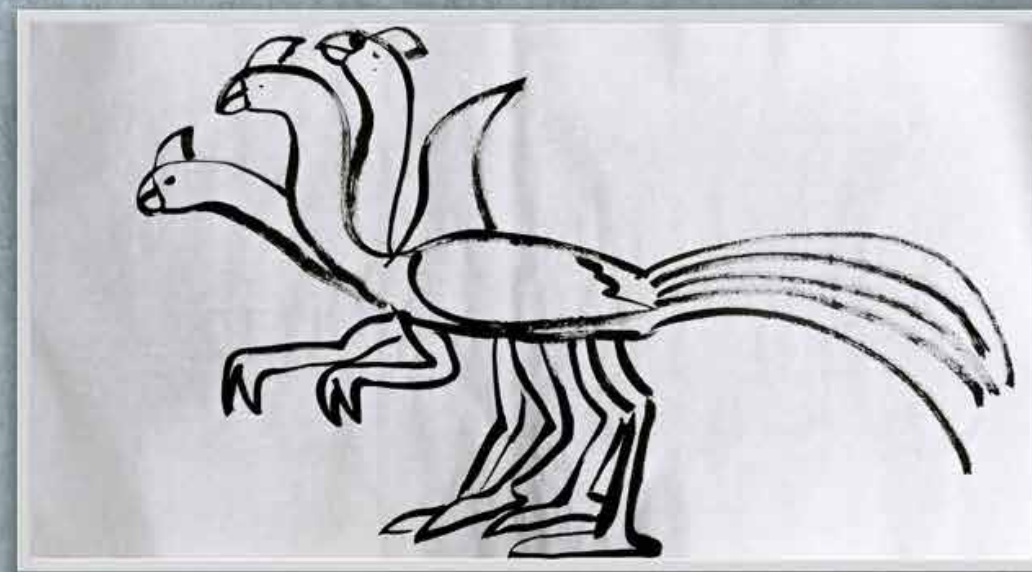
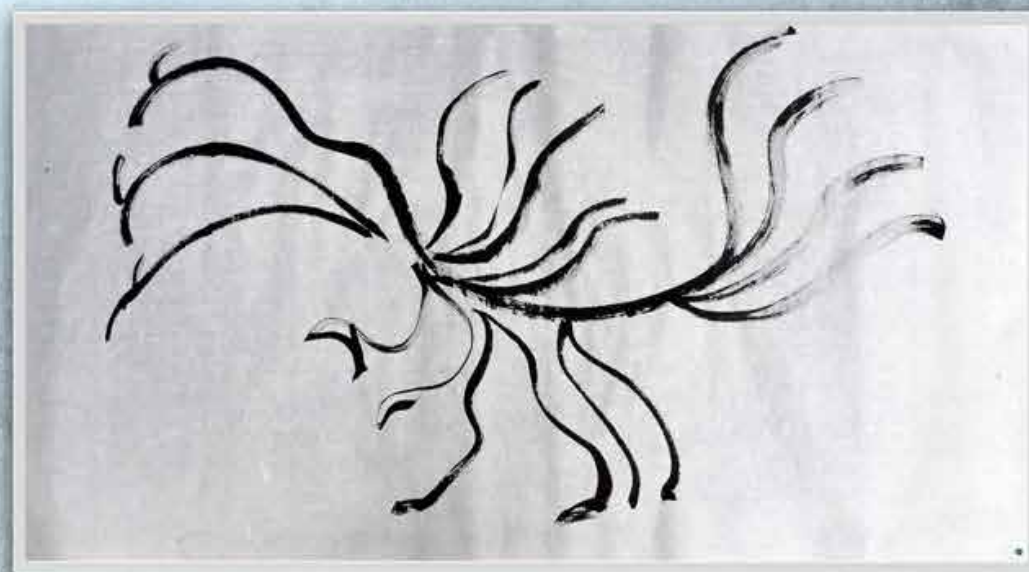
**34**  
**PAUL MITCHELL (born 1970)**  
 13082021 2021  
 ink and acrylic on canvas  
 stretched  
 61 x 122cm

**PROVENANCE:**  
 This work is located in Perth, WA, Australia and will be  
 despatched from this studio at the purchaser's cost.

supported studio:  
 DADAA, Western Australia  
**\$1,200-2,000**







**Lot 44**  
**JINHO JUNG (born 1993)**  
Three Headed Six Legged Bird 2020  
pair of works  
ink on Korean paper (2)  
unframed  
76 x 144cm each  
**\$2,000–4,000**

simulated framing only



# IZZAIZZA Studio | Seoul

## Lots 35-44



*“IZZAIZZA Social Cooperative” is a community of artists with developmental disabilities and various people working with them, creating relationships between disabled and non-disabled people through visual arts.*

facebook: [facebook.com/spacerawsite](https://facebook.com/spacerawsite)  
instagram: @space\_rawsite



Lots 35-38 are collaborative works created by Dongyeon Kang (autistic artist) and Jehyun Shin (non-disabled contemporary artist). The works were created by Jehyun Shin mirroring the drawing-process of Dongyeon Kang (who has difficulty communicating verbally) in real-time as a new communicating method.



**35**  
**DONGYEON KANG AND JAEHYN SHIN** (born 1997 and 1982)  
Eagle Series 2021  
pair of works  
acrylic on canvas (2)  
stretched  
32 x 41cm each

PROVENANCE:  
This work is located in Seoul, South Korea and will be despatched from this studio at the purchaser's cost.

supported studio:  
IZZAIZZA Coop, Seoul  
\$1,800-2,400



**36**  
**DONGYEON KANG AND JAEHYN SHIN** (born 1997 and 1982)  
White Wolf Series 2021  
pair of works  
acrylic on canvas (2)  
stretched  
45.5 x 37.5cm each

PROVENANCE:  
This work is located in Seoul, South Korea and will be despatched from this studio at the purchaser's cost.

supported studio:  
IZZAIZZA Coop, Seoul  
\$1,800-2,400





**37**  
**DONGYEON KANG AND JAEHYN SHIN (born 1997 and 1982)**  
 Giraffe Series 2021  
 pair of works  
 acrylic on canvas (2)  
 stretched  
 50 x 65cm each

**PROVENANCE:**  
 This work is located in Seoul, South Korea and will be despatched from this studio at the purchaser's cost.

supported studio:  
 IZZAIZZA Coop, Seoul  
**\$2,400-3,200**



**38**  
**DONGYEON KANG AND JAEHYN SHIN (born 1997 and 1982)**  
 Elephant Series 2021  
 pair of works  
 acrylic on canvas (2)  
 stretched  
 53 x 72.5cm each

**PROVENANCE:**  
 This work is located in Seoul, South Korea and will be despatched from this studio at the purchaser's cost.

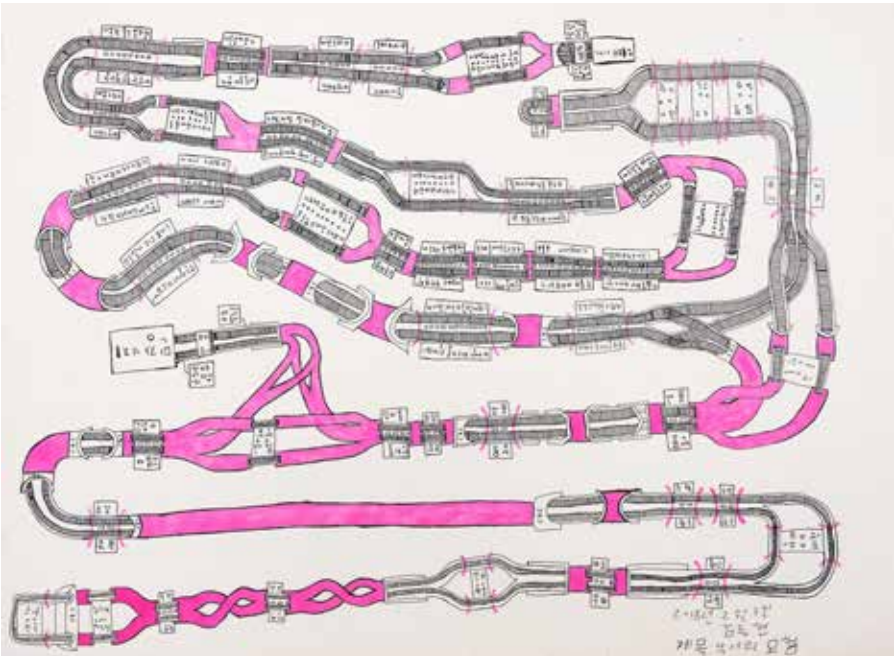
supported studio:  
 IZZAIZZA Coop, Seoul  
**\$2,400-3,200**



**39**  
**DONGHYUN KIM (born 1993)**  
 The Adventures of Graffiti 2018  
 pen on paper  
 unframed  
 38.5 x 53cm

**PROVENANCE:**  
 This work is located in Seoul, South Korea and will be despatched from this studio at the purchaser's cost.

supported studio:  
 IZZAIZZA Coop, Seoul  
**\$1,800-2,400**



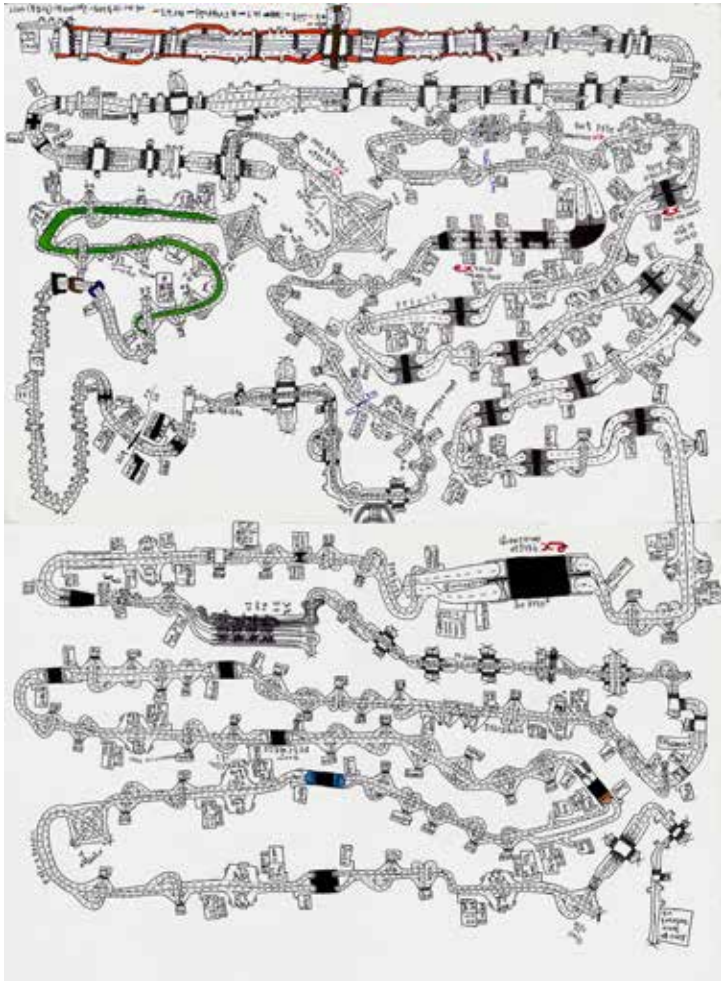
**40**  
**DONGHYUN KIM (born 1993)**  
 Imjingak Pyeonghwa Nuri 2014  
 pencil on paper  
 unframed  
 38.5 x 53cm

**PROVENANCE:**  
 This work is located in Seoul, South Korea and will be despatched from this studio at the purchaser's cost.

supported studio:  
 IZZAIZZA Coop, Seoul  
**\$1,800-2,400**







41

**DONGHYUN KIM (born 1993)**

The Longest Highway in Korea 2016

pen on paper

unframed

78 x 54cm

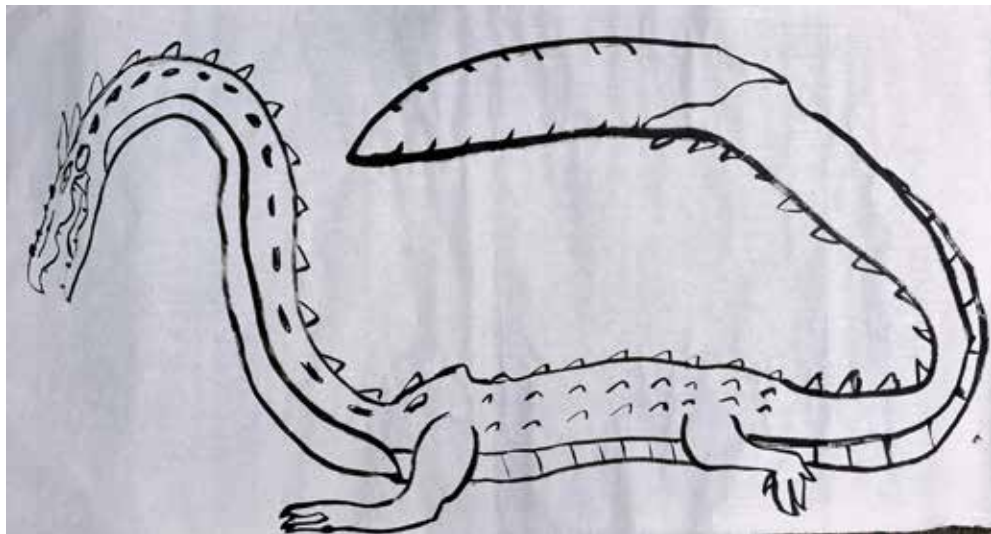
PROVENANCE:

This work is located in Seoul, South Korea and will be dispatched from this studio at the purchaser's cost.

supported studio:

IZZAIZZA Coop, Seoul

**\$1,800-2,400**



42

**JINHO JUNG (born 1993)**

Fighting Leviathan 2020

ink on Korean paper

unframed

76 x 144cm

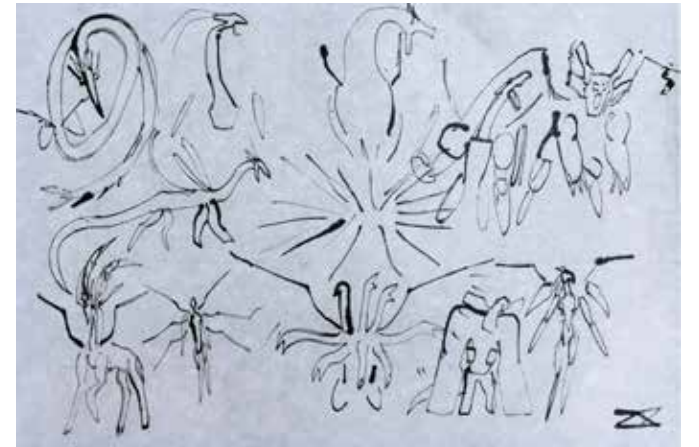
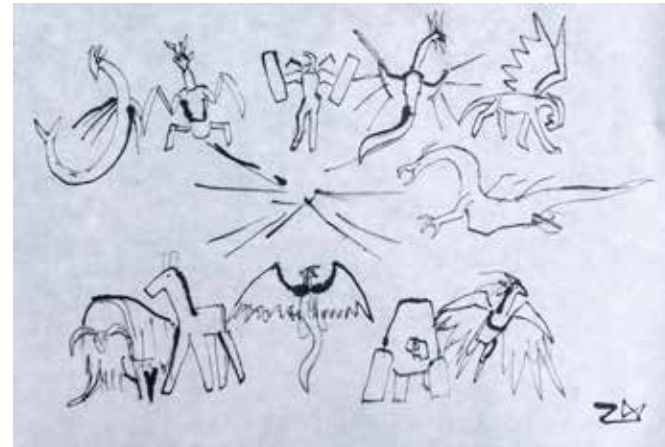
PROVENANCE:

This work is located in Seoul, South Korea and will be dispatched from this studio at the purchaser's cost.

supported studio:

IZZAIZZA Coop, Seoul

**\$2,000-4,000**



43

**JINHO JUNG (born 1993)**

Twenty Legendary Beast 2021

pair of works

ink on Korean paper (2)

unframed

32 x 47cm each

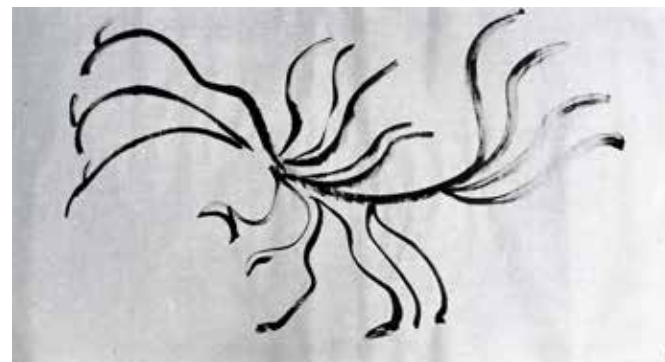
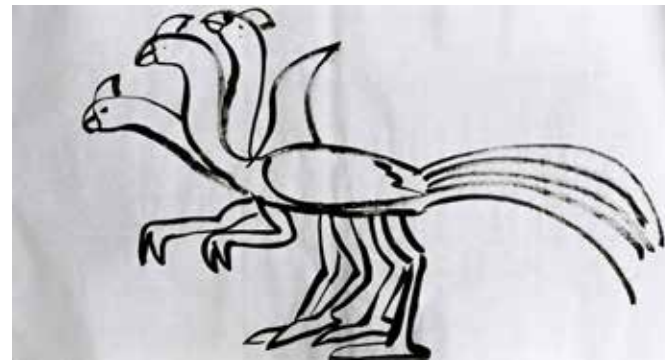
PROVENANCE:

This work is located in Seoul, South Korea and will be dispatched from this studio at the purchaser's cost.

supported studio:

IZZAIZZA Coop, Seoul

**\$2,000-4,000**



44

**JINHO JUNG (born 1993)**

Three Headed Six Legged Bird 2020

pair of works

ink on Korean paper (2)

unframed

76 x 144cm each

PROVENANCE:

This work is located in Seoul, South Korea and will be dispatched from this studio at the purchaser's cost.

supported studio:

IZZAIZZA Coop, Seoul

**\$2,000-4,000**



**Lot 52**  
**RHONDA KOTTUSCH (born 1966)**  
Art Studio Splash 2021  
mixed media on paper  
framed  
77.5 x 57cm (sheet)  
**\$1,500-2,000**



simulated framing only

**Lot 53**  
**DOREEN KAY (born 1955)**  
Dunnottar Castle, Scotland 2016  
mixed media on canvas  
stretched  
120 x 150cm  
**\$1,000-3,000**



simulated framing only



# National Access Arts Centre | Calgary

## Lots 45-52



*The NaAC represents a growing community of artists living with physical and/or developmental disabilities through our artistic training, creation, and exhibition/presentation platforms. With our multidisciplinary mandate, many of our artists train and present works across the visual and performing arts disciplines.*

website: [www.accessarts.ca](http://www.accessarts.ca)

facebook: [facebook.com/AccessArtsCa](https://facebook.com/AccessArtsCa)

instagram: [@AccessArtsCa](https://instagram.com/AccessArtsCa)

twitter: [@AccessArtsCa](https://twitter.com/AccessArtsCa)



**45**  
**BRIAN EHNIS (born 1951)**  
 Mountain Lake 2018  
 oil pastel on paper  
 framed  
 56 x 71cm (sheet)

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,400-2,000**

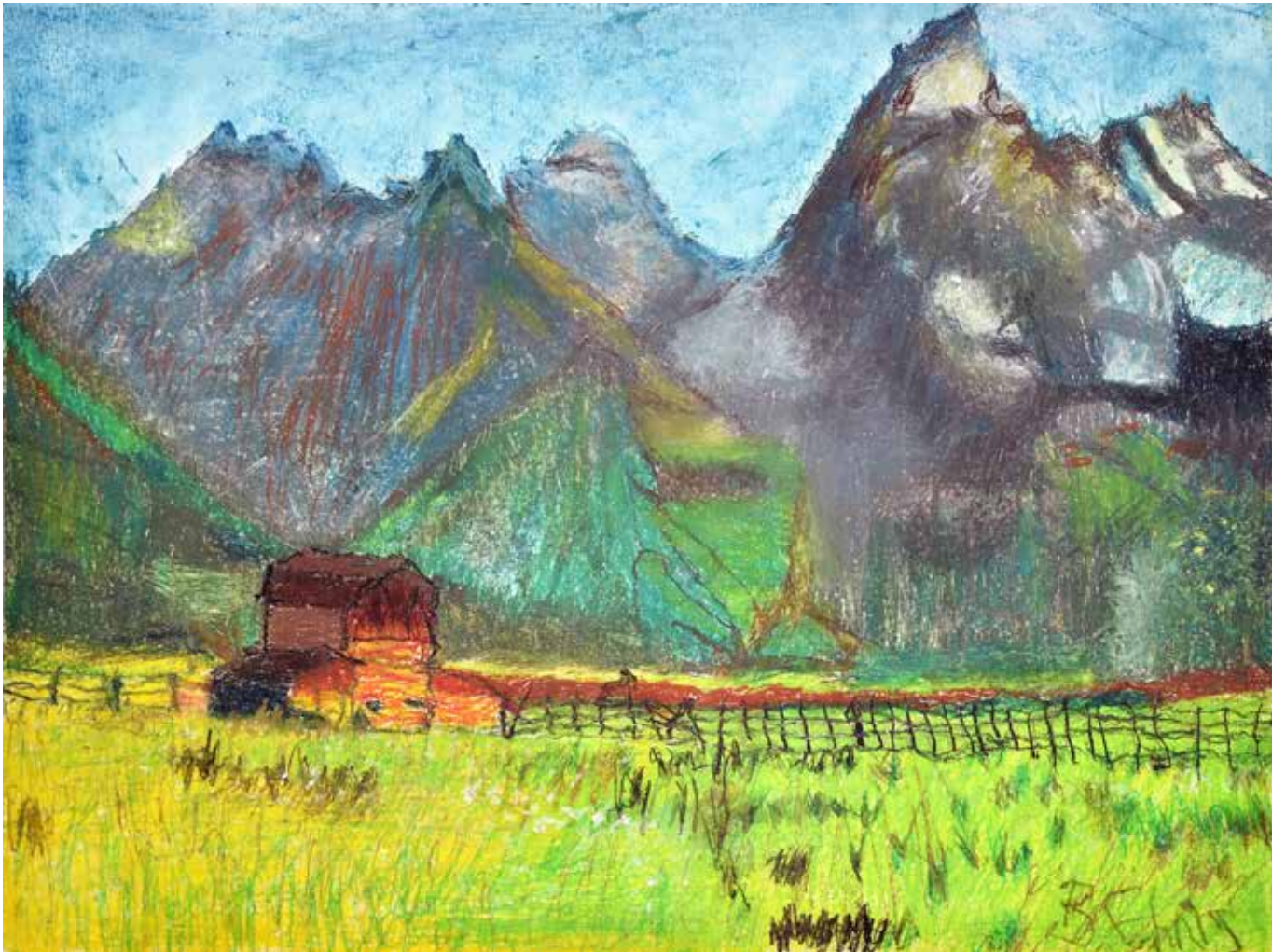


**46**  
**BRIAN EHNIS (born 1951)**  
 Mountain Sunset 2018  
 oil pastel on paper  
 framed  
 48 x 61cm (sheet)

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,300-1,900**





**47**  
**BRIAN EHNIS (born 1951)**

Prairie Barn 2018  
 oil pastel on paper  
 framed  
 45.5 x 61cm (sheet)

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,300-1,900**



**48**  
**LYNN CAMERON (born 1960)**

Simply Pleasures 2021  
 acrylic on canvas  
 stretched  
 101.5 x 40.5cm

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,600-2,400**

**49**  
**LYNN CAMERON (born 1960)**

The Colour of Autumn 2021  
 acrylic on canvas  
 stretched  
 76 x 101.5cm

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,900-2,400**







50  
**RAY WANG (born 1999)**  
 In The Ocean 2021  
 coloured pencil on paper  
 framed  
 57 x 77.5cm (sheet)

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,400-2,000**



51  
**RAY WANG (born 1999)**  
 The Magic Colours 2021  
 coloured pencil on paper  
 framed  
 77.5 x 57cm (sheet)

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,400-2,000**



52  
**RHONDA KOTTUSCH (born 1966)**  
 Art Studio Splash 2021  
 mixed media on paper  
 framed  
 77.5 x 57cm (sheet)

PROVENANCE:  
 This work is located in Calgary, AB, Canada and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 National accessArts Centre, Calgary  
**\$1,500-2,000**



Lot 58  
CAMERON MORGAN (born 1965)  
Will Starr 2020  
acrylic on canvas  
stretched  
150 x 120cm  
\$1,000-3,000





# Project Ability | Glasgow

## Lots 53-62

Established in 1984, Project Ability is a visual arts charity with an international reputation for excellence. We create opportunities for people with disabilities and people with lived experience of mental ill-health, aged 5 years to 80 plus, to express themselves and achieve their artistic potential.

Here in our centre at Trongate 103 we have a supported studio, a gallery and a shop. Over three hundred people each week take part in our year round programme of workshops and events which are held in our studio and in community venues throughout the city.

We work in partnership with people with disabilities and their support agencies across the UK and develop local, national and international arts projects, creating opportunities for people to network, share their art practice and exhibit their work.

In our gallery we have a year round exhibition programme, which professionally showcases much of the works made in the studios. Our shop stocks a unique range of products made by the artists working in our studios.



website: [www.project-ability.co.uk](http://www.project-ability.co.uk)

instagram: @projectability

twitter: @project\_ability



**53**  
**DOREEN KAY (born 1955)**  
 Dunnottar Castle, Scotland 2016  
 mixed media on canvas  
 stretched  
 120 x 150cm  
  
 PROVENANCE:  
 This work is located in Glasgow, United Kingdom and will be dispatched from this studio at the purchaser's cost.  
  
 supported studio:  
 Project Ability, Glasgow  
**\$1,000-3,000**



**54**  
**TOMMY MASON (born 1945)**  
 John Wayne and Clint Eastwood Tracking the Baddie (Jack Palance) 2019  
 mixed media on canvas  
 stretched  
 120 x 150cm  
  
 PROVENANCE:  
 This work is located in Glasgow, United Kingdom and will be dispatched from this studio at the purchaser's cost.  
  
 supported studio:  
 Project Ability, Glasgow  
**\$1,000-3,000**

**55**  
**TOMMY MASON (born 1945)**  
 Loch View with Trees 2016  
 mixed media on canvas  
 stretched  
 120 x 150cm  
  
 PROVENANCE:  
 This work is located in Glasgow, United Kingdom and will be dispatched from this studio at the purchaser's cost.  
  
 supported studio:  
 Project Ability, Glasgow  
**\$1,000-3,000**





**56**  
**TOMMY MASON (born 1945)**

Train 2015  
mixed media on canvas  
stretched  
120 x 150cm

PROVENANCE:  
This work is located in Glasgow, United Kingdom and  
will be dispatched from this studio at the purchaser's  
cost.

supported studio:  
Project Ability, Glasgow  
**\$1,000-3,000**



**57**  
**CAMERON MORGAN (born 1965)**

Tobermory, Scotland 2018  
oil on canvas  
stretched  
153 x 153cm

PROVENANCE:  
This work is located in Glasgow, United Kingdom and  
will be dispatched from this studio at the purchaser's  
cost.

supported studio:  
Project Ability, Glasgow  
**\$1,000-3,000**



**58**  
**CAMERON MORGAN (born 1965)**

Will Starr 2020  
acrylic on canvas  
stretched  
150 x 120cm

PROVENANCE:  
This work is located in Glasgow, United Kingdom and  
will be dispatched from this studio at the purchaser's  
cost.

supported studio:  
Project Ability, Glasgow  
**\$1,000-3,000**

**59**  
**STEVEN REILLY (born 1961)**

Kings and Queens 2019  
i. King Henry VIII  
ii. Queen Elisabeth I  
iii. Queen of Scots  
trio of works  
acrylic on canvas  
stretched  
i. 70 x 45cm, ii. 70 x 60cm, iii. 70 x 60cm

PROVENANCE:  
This work is located in Glasgow, United Kingdom and  
will be dispatched from this studio at the purchaser's  
cost.

supported studio:  
Project Ability, Glasgow  
**\$1,000-3,000**







**60**  
**AMNA SHARIF (born 1980)**  
 Untitled (Circles on Red) 2018  
 mixed media on canvas  
 stretched  
 100 x 120cm

PROVENANCE:  
 This work is located in Glasgow, United Kingdom and  
 will be dispatched from this studio at the purchaser's  
 cost.

supported studio:  
 Project Ability, Glasgow  
**\$1,000-3,000**



**61**  
**REHAN YOUSUF (born 1974)**  
 Neighbours 2016  
 mixed media on canvas  
 stretched  
 120 x 150cm

PROVENANCE:  
 This work is located in Glasgow, United Kingdom and  
 will be dispatched from this studio at the purchaser's  
 cost.

supported studio:  
 Project Ability, Glasgow  
**\$1,000-3,000**



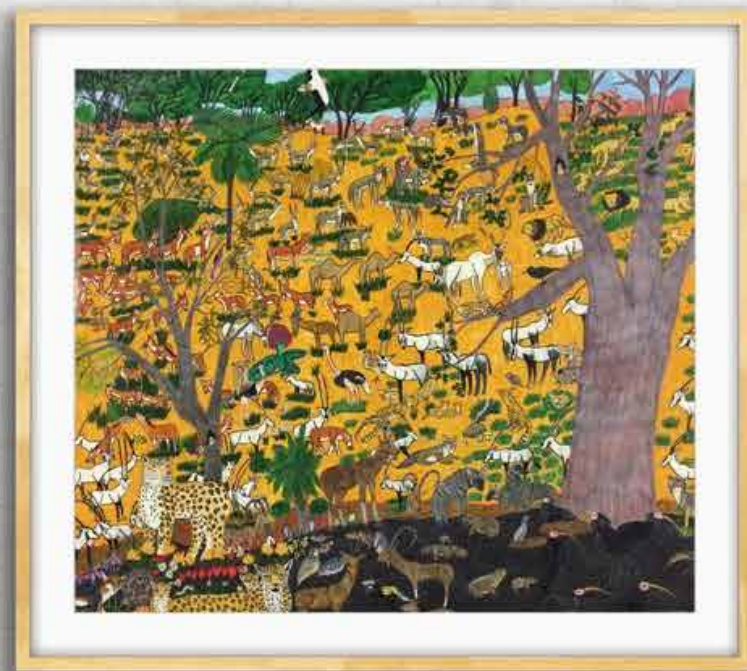
**62**  
**REHAN YOUSUF (born 1974)**  
 Pakistani Chairlift 2016  
 mixed media on canvas  
 stretched  
 120 x 150cm

PROVENANCE:  
 This work is located in Glasgow, United Kingdom and  
 will be dispatched from this studio at the purchaser's  
 cost.

supported studio:  
 Project Ability, Glasgow  
**\$1,000-3,000**



Lot 64  
BLAKE LENOIR (born 1984)  
Israel 2020  
colour pencil on paper  
unframed  
80 x 70cm (sheet)  
\$3,000-4,000



simulated framing only



# Project Onward | Chicago

## Lots 63-76

*Creating Art, Connecting People, Inspiring Change*  
Since 2004, Project Onward has become a leader in the field of disability arts for its innovative blend of accuracy, artistic excellence and social engagement.

*Our mission requires us to:*

- provide artists with disabilities the opportunity to create their work in a safe, supportive studio environment, with access to work space, materials, and professional guidance without being encumbered by cost.
- connect artists with disabilities with the arts community and the general public, by holding professional exhibitions and selling their work. Additionally, public programs have been designed that promote audience participation
- inspire change by using art to promote empathy and reduce the stigma of mental illness and developmental disabilities. We seek to improve the self-image of artists by emphasizing the social and economic value of their work. This will cultivate new audiences in the art market by increasing awareness of, and generating demand for artwork created by peoples with disabilities.



website: [www.projectonward.org](http://www.projectonward.org)

facebook: [facebook.com/projectonward](https://facebook.com/projectonward)

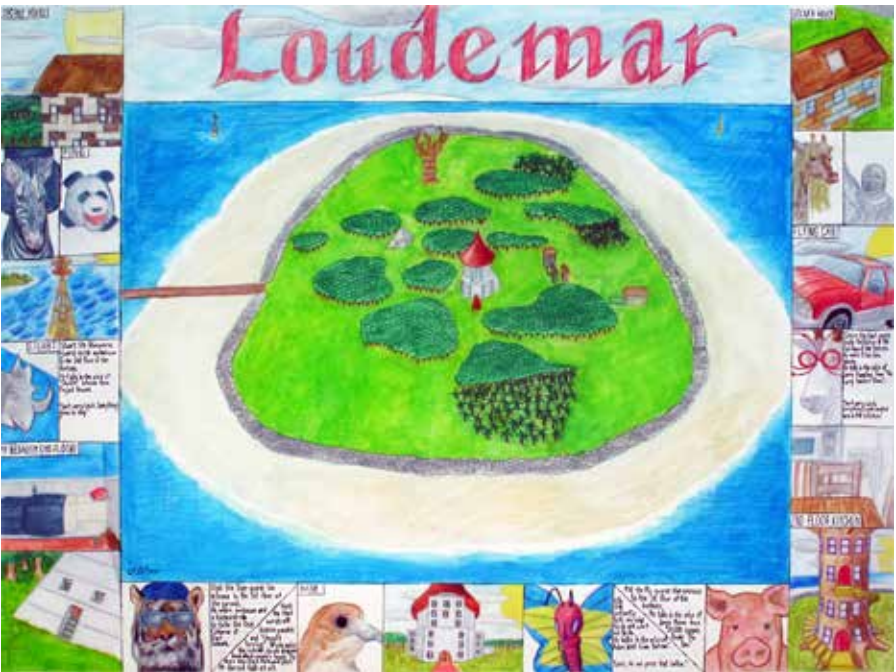
instagram: [@projectonward](https://instagram.com/projectonward)



63  
**LOUIS DEMARCO (born 1985)**  
Loudemarian Island 2008  
watercolour on paper  
unframed  
56 x 76cm (sheet)

PROVENANCE:  
This work is located in Chicago, IL, USA and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Project Onward, Chicago  
\$3,000-4,000



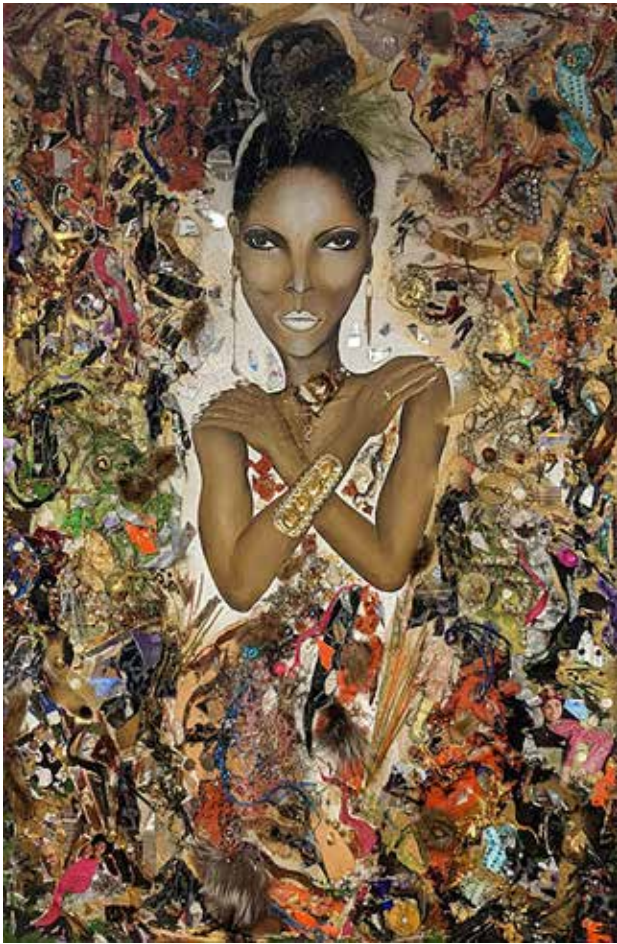
64  
**BLAKE LENOIR (born 1984)**  
Israel 2020  
colour pencil on paper  
unframed  
80 x 70cm (sheet)

PROVENANCE:  
This work is located in Chicago, IL, USA and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Project Onward, Chicago  
\$3,000-4,000







**65**  
**ELIZABETH BARREN (born 1970)**  
 Facets of a Woman 2018  
 mixed media on canvas  
 stretched  
 152 x 101.5cm

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 Project Onward, Chicago  
**\$3,600-4,200**

**67**  
**JAMES HALL (born 1954)**  
 The Babylonian Jungle 2019  
 marker and ink on paper  
 unframed  
 46 x 61cm (sheet)

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 Project Onward, Chicago  
**\$3,000-4,000**



**68**  
**JOHN BEHNKE (born 1991)**  
 Lake Forest 2018  
 acrylic on canvas  
 stretched  
 38 x 76cm

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

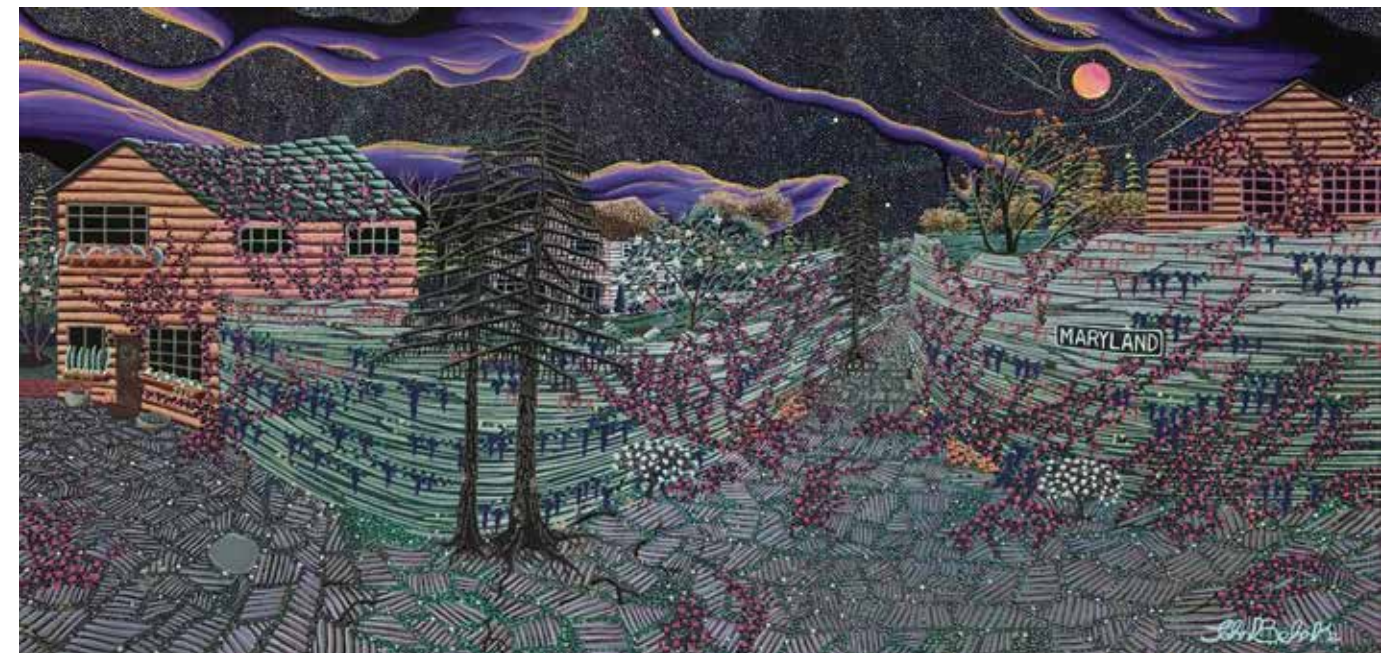
supported studio:  
 Project Onward, Chicago  
**\$3,000-4,000**



**66**  
**GEORGE ZUNIGA (born 1981)**  
 Garden Party after Renoir 2021  
 soft pastel on paper  
 framed  
 91.5 x 122cm (sheet)

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 Project Onward, Chicago  
**\$5,000-7,000**







69  
**MOLLY MCGRATH (born 1982)**  
Leyla 2020  
colour pencil and ink on paper  
unframed  
61 x 46cm (sheet)

PROVENANCE:  
This work is located in Chicago, IL, USA and will be  
dispatched from this studio at the purchaser's cost.

supported studio:  
Project Onward, Chicago  
**\$1,400-2,000**



70  
**LUKE SHEMTROSKE (born 1991)**  
Tiger 2021  
acrylic on canvas  
stretched  
101.5 x 76cm

PROVENANCE:  
This work is located in Chicago, IL, USA and will be  
dispatched from this studio at the purchaser's cost.

supported studio:  
Project Onward, Chicago  
**\$4,200-5,500**



71  
**MICHAEL HOPKINS (born 1956)**  
Eyes on You 2010  
acrylic on canvas  
stretched  
61 x 46cm

PROVENANCE:  
This work is located in Chicago, IL, USA and will be  
dispatched from this studio at the purchaser's cost.

supported studio:  
Project Onward, Chicago  
**\$1,400-2,000**



72  
**JULIUS BAUTISTA (born 1987)**  
Philippine Eagle 2021  
acrylic on canvas  
stretched  
76 x 101.5cm

PROVENANCE:  
This work is located in Chicago, IL, USA and will be  
dispatched from this studio at the purchaser's cost.

supported studio:  
Project Onward, Chicago  
**\$3,600-4,200**





73  
**RYNE JUGUILON (born 1988)**  
 Chicago Lakefront 2020  
 marker and ink on paper  
 unframed  
 76 x 101.5cm (sheet)

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 Project Onward, Chicago  
**\$4,400-5,500**



75  
**DAVID HOLT (born 1984)**  
 Sing On High 2021  
 colour pencil on paper  
 framed  
 38 x 71cm (sheet)

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 Project Onward, Chicago  
**\$3,000-4,000**



74  
**SAFIYA HAMEED (born 1989)**  
 3 Princesses 2018  
 mixed media on illustration board  
 unframed  
 76 x 101.5cm (sheet)

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 Project Onward, Chicago  
**\$2,200-3,000**

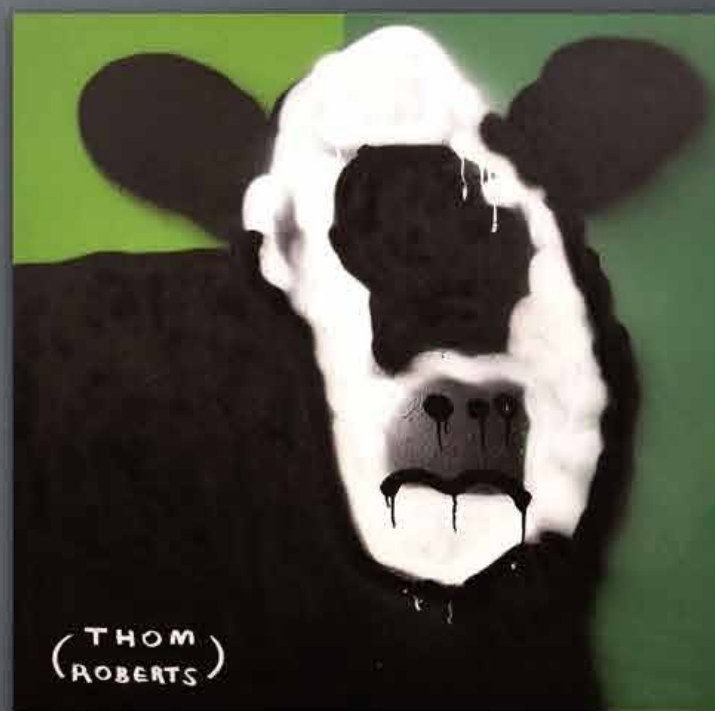
76  
**FERNANDO RAMIREZ (born 1977)**  
 Sunset by the Stream 2020  
 acrylic on Cradled Gesso board  
 unframed  
 46 x 61cm (sheet)

PROVENANCE:  
 This work is located in Chicago, IL, USA and will be  
 dispatched from this studio at the purchaser's cost.

supported studio:  
 Project Onward, Chicago  
**\$3,000-4,000**







Lot 79  
**THOM ROBERTS (born 1976)**  
A Cow Called Big Trouble 2020  
acrylic on canvas  
stretched  
122.5 x 121.5cm  
\$1,700-2,000



# Studio A | Sydney

## Lots 77-89



*Studio A is a supported studio based in Sydney Australia that tackles the barriers that artists living with intellectual disability face in accessing conventional education, professional development pathways and opportunities needed to become successful and renowned visual artists. The enterprise paves professional pathways for such artists so that they can achieve their artistic and economic aspirations.*

*The program is structured to operate as a social enterprise, meaning revenue derived from its activities is invested back into the program to increase its artistic and social outcomes. Income derived from the sale and exhibition of artwork directly benefits the artist.*

website: [www.studioa.org.au](http://www.studioa.org.au)  
 facebook: [facebook.com/studioasydney](https://facebook.com/studioasydney)  
 instagram: [@\\_studio\\_a\\_](https://instagram.com/_studio_a_)  
 Artist Handles  
 @cinderella\_studioa  
 #EmilyCrockford  
 #DanielKimArtist  
 #CatherineMcGuiness  
 #ThomRoberts

**studio A**

**77**  
**ANNETTE GALSTAUN (born 1980)**  
 Colourful Inside Out Window (self portrait in front of Lesley Dumbrell's painting 'Solstice' at the AGNSW) 2020  
 acrylic on canvas  
 diptych  
 stretched  
 102 x 152.5cm overall

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$1,200-1,800**



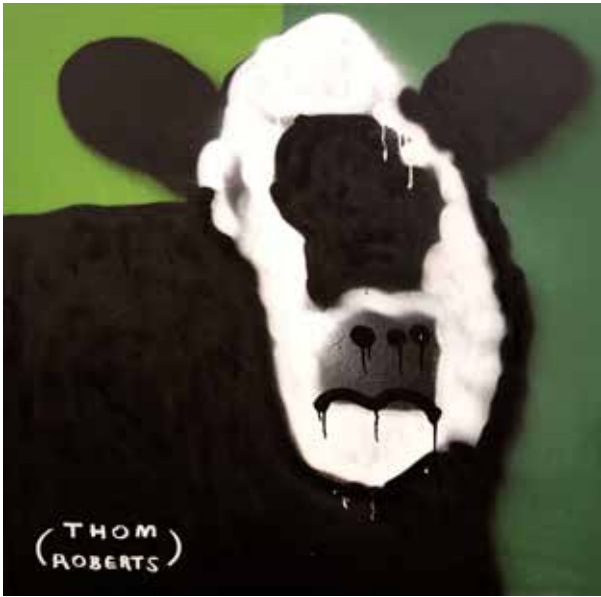
**78**  
**DANIEL KIM (born 1988)**  
 Parramatta River Sculpture by the Canoes 2020  
 soft pastel on paper  
 unframed  
 49 x 63cm (sheet)

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$1,300-1,900**







**79**  
**THOM ROBERTS (born 1976)**  
 A Cow Called Big Trouble 2020  
 acrylic on canvas  
 stretched  
 122.5 x 121.5cm

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$1,700-2,000**



**80**  
**THOM ROBERTS (born 1976)**  
 A Horse Called Jail 2020  
 acrylic on canvas  
 stretched  
 123 x 91.5cm

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$2,000-3,000**



**81**  
**THOM ROBERTS (born 1976)**  
 Elephant Standing in the Water  
 acrylic on canvas  
 stretched  
 150 x 120cm

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$2,000-3,000**



**82**  
**THOM ROBERTS (born 1976)**  
 Elephant Standing in the Meadows 2021  
 acrylic on canvas  
 stretched  
 91 x 121cm

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$1,700-2,000**



**83**  
**CATHERINE MCGUINNESS (born 1986)**  
 Water Fludge Ducks 2021  
 acrylic on canvas  
 stretched  
 91 x 122cm

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$1,400-2,000**



**84**  
**EMILY CROCKFORD (born 1986)**  
 Funky Disco House 2019  
 cardboard, wood, tissue paper and mirrored tiles  
 40 x 55 x 55cm

PROVENANCE:  
 This work is located in Sydney, NSW, Australia and will be dispatched from this studio at the purchaser's cost.

supported studio:  
 Studio A, Sydney  
**\$1,200-1,800**



Lot 88  
STEPHEN STAUNTON (born 1956)  
Hidden Sounds 2015  
acrylic on board  
framed  
118 x 165cm  
\$2,600-3,400





# Submit to Love Studios | London

## Lots 85-94



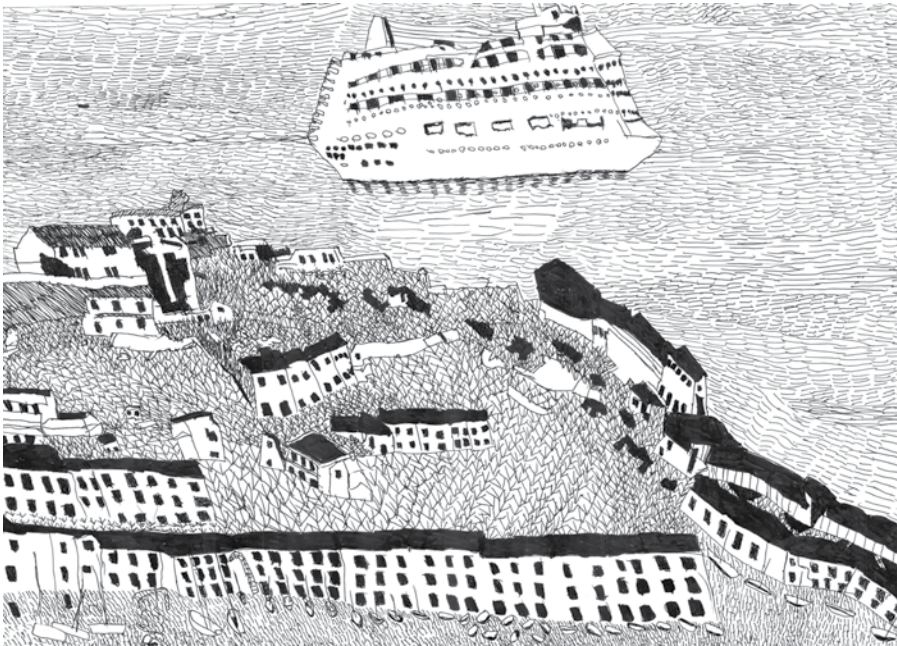
**website:** [www.submittolovestudios.org](http://www.submittolovestudios.org)  
**facebook:** [facebook.com/Headwayeastlondon](https://facebook.com/Headwayeastlondon)  
**instagram:** @submittolovestudios  
**twitter:** @HeadwayELondon

*Submit to Love Studios is home to a group of more than 40 artists living with a brain injury. They work collectively in an open studio environment and help bring out the best in each other. Some have practiced art before their injuries, whilst others have more recently discovered a passion and talent for their work. Each artist is encouraged to develop their own style and work in a relaxed and open setting.*

*The act of making is an empowering and hopeful one. In making something, you're discovering – new gifts, new culture, new connections and new identities. That's why the studio's mission is "discovery through art". Art that is by everyone, for everyone. All artists are members of Headway East London in Hackney — a local charity supporting brain injury survivors, their families and carers.*



**85**  
**SAM JEVON (born 1968)**  
Lisbon 2016  
pen on paper  
unframed  
40 x 60cm (sheet)  
  
PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.  
  
supported studio:  
Submit To Love, London  
**\$1,100-2,000**



**86**  
**SAM JEVON (born 1968)**  
Posing 2016  
pen on paper  
unframed  
40 x 60cm (sheet)  
  
PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.  
  
supported studio:  
Submit To Love, London  
**\$1,100-2,000**







**87**  
**SAM JEVON (born 1968)**  
Fading 2019  
pen on paper  
unframed  
60 x 40cm (sheet)

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

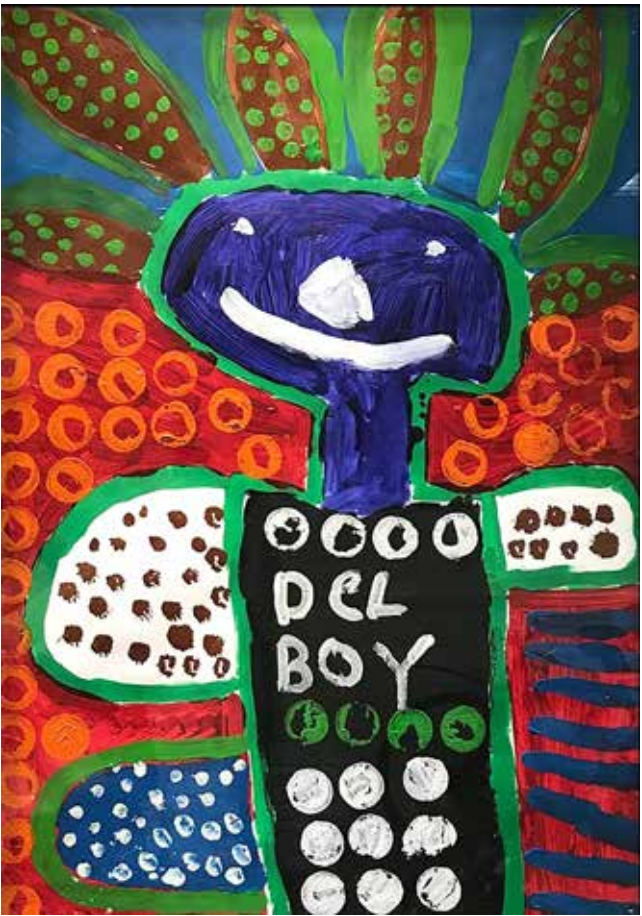
supported studio:  
Submit To Love, London  
**\$1,100-2,000**



**89**  
**PAUL WRIGHT (born 1970)**  
Captain Mainwaring 2019  
acrylic on paper  
framed  
84 x 59.5cm (sheet)

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Submit To Love, London  
**\$1,000-3,000**



**90**  
**PAUL WRIGHT (born 1970)**  
Del Boy 2019  
acrylic on paper  
framed  
84 x 59.5cm (sheet)

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Submit To Love, London  
**\$1,000-3,000**



**88**  
**STEPHEN STAUNTON (born 1956)**  
Hidden Sounds 2015  
acrylic on board  
framed  
118 x 165cm

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Submit To Love, London  
**\$2,600-3,400**





91  
**PAUL WRIGHT (born 1970)**  
Yellow Head 2019  
acrylic on paper  
framed  
84 x 59.5cm (sheet)

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Submit To Love, London  
**\$1,000-3,000**

93  
**TIRZAH MILEHAM (born 1971)**  
"Girls just wanna have fun" 2021  
pen on card  
unframed  
60 x 84cm

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Submit To Love, London  
**\$1,100-2,000**



92  
**TIRZAH MILEHAM (born 1971)**  
"Living for the weekend" 2021  
pen on card  
unframed  
52 x 84cm

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Submit To Love, London  
**\$1,100-2,000**

94  
**TIRZAH MILEHAM (born 1971)**  
"These boots are made for walking" 2021  
pen on paper  
unframed  
43 x 61cm (sheet)

PROVENANCE:  
This work is located in London, United Kingdom and will be dispatched from this studio at the purchaser's cost.

supported studio:  
Submit To Love, London  
**\$800-1,200**





Lot 91  
PAUL WRIGHT (born 1970)  
Yellow Head 2019  
acrylic on paper  
framed  
84 x 59.5cm (sheet)  
\$1,000-3,000



simulated framing only

Lot 13  
PAUL LEWIS (born 1964)  
Lincoln Memorial 2018  
oil pastel and marker on paper  
framed  
45.5 x 61cm (sheet)  
\$1,100-1,500



simulated framing only



# art to roam



*A global initiative between IFAW, Leonard Joel and supported studios*

LEONARD JOEL  
Est 1919

ifaw

## Acknowledgments

*A very special thanks to Sue Roff, the supported studios from around the world and their extraordinary artists.*

*Azzedine Downes*

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*Maria Rossi*

*Rebecca Keeble*

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*Terry Karamanos*

*Terry Mac*



